International Symposium on Visual Literacy
"Academic Visuals, from the point of view of direction/production"

Today, the environment surrounding us is filled with enormous amounts of information. At the present, when 20 years after the web browser Mosaic, which could display images, was released in 1993, the visual is occupying a bigger and bigger position in our life. W. J. T. Mitchell points out that vision is as important as language in mediating social relations. When we live our lives in society, an understanding for seeing is required and significant. However, in spite of the need and importance of visual literacy, it is hard to say that the visual science is established as an academic field.

This symposium is held under the theme of vision concerning research and education. Researchers who practice on the ground in various fields give speech, presentation and discuss.

date: October 12 Sat - 13 Sun, 2013
venue: Graduate School of Information Science Building 1F

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Organizer: Grant-in-Aid for Scientific Research (KAKEN) "Research of Visual Literacy Education at Universities"
Co-organizer: Graduate School of Information Science of Nagoya University, School of Informatics & Sciences, Visual Literacy Group
Admission: Free
Catering: Food Truck "positive food cafe bou"

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related exhibition
KOHMURA Masao "People Gazing"
date & time: 10h-18h, October 1 Tue - 13 Sun (closed on 5 Sat and 6 Sun)
venue: Project Gallery 「clas」 at Nagoya University

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further information: Vision lab (Motoyama), Graduate School of Information Science of Nagoya University
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International
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Visual
Literacy

program
10/12 Sat
13h welcome & conference aim
13h10 **"Expectations of Visual Literacy - a variety of visual dimensions"**
 MIZUUCHI Tomohide｜**Nagoya University of Arts**
13h50 **"The Design of Empathy Developmental Disorders and Media Art"**
 MURAKAMI Taisuke｜**Aichi Sangyo University**
14h20 poster/demonstration & cafe
 "Unfold exhibition archive in Augmented Reality" (tentative)
 INAGAKI Takuya, MOTOYAMA Kiyofumi｜**Nagoya University**
 "A visual feedback for performing "wm", a musical Instrument using the water interface."
 SADAKUNI Shingo｜**Daido University**
 "Representation and Operation for Computational Support in Presentation Preparation"
 HANAUE Koichi｜**Nagoya University**
 "Visual Literacy in Science Outreach"
 HIRUKAWA Haruko｜**Nagoya University**
 "Archiving Aesthetic Experience: An online platform for collecting, comparing and displaying our most profound experiences of art."
 Matthew PELOWSKI, MIYATA Takashi, MOTOYAMA Kiyofumi｜**Nagoya University**
 "The Design of Empathy Developmental Disorders and Media Art (demonstration)"
 MURAKAMI Taisuke｜**Aichi Sangyo University**
15h **"Science design for accelerating scientific researches; our strategy for globalization"**
 SATO Ayato｜**Nagoya University**
15h30 **"Cognitive Psychological Study on Pictogram Comprehension - Design and Evaluation of Clinical Department Pictograms - "**
 KITAGAMI Shinji｜**Nagoya University**
16h **"Experience Museum for children with desital cameras in TOYOTA Commemorative Museum of Industry and Technology."**
 MIYASHITA Toari｜**Sugiyama Jogakuen University**
16h30 art & cafe around Project Gallery 「clas」
17h **Gallery Talk "People Gazing"**
 KOHMURA Masao｜**artist/Chukyo University and TSUDA Yoshinori**｜**Nagoya University of Arts**
10/13 Sun
13h introduction
13h05 **guest speech 1 "Evolution and Revolution: Reading the Digital Snapshot in Japan"**
 John Tran｜**artist/researcher**
14h25 cafe break
14h40 **guest speech 2 "Visual Lieracy or literacy agility?: Exploring rearrangeable skill sets in the digital information age "**
 Tracey Bowen｜**University of Toronto**
16h **panel discussion**
 Tran, Bowen and MOTOYAMA Kiyofumi
17h farewell around Project Gallery 「clas」